

# Alison Cheek — 'facing a moral issue, not a religious one'

ARCHIVES

by Tracy Burke

Allison Cheek, one of the "Philadelphia 11" whose priesthood is being questioned by the Episcopal House of Bishops, told a Mary Washington group Monday night that she is facing a moral issue, not a religious one.

A problem of tradition exists, said Cheek, and she added that culture is ahead of the church in recognizing the equality of women.

"Does God create inferior persons?" she asked. "The Christian answer to that is no." But she added that because women have not been ordained for 2,000 years, the church does not feel they are capable of being priests now.

The effect of the issue on Episcopal congregations is obvious, said Cheek. "There's a distinct possibility of split," she said. "Historically, the

Episcopal church has been able to tolerate diversity, but it has become polarized over this issue," she said.

Cheek, who is originally from Australia but now from Northern Virginia said that her family is supporting her in controversial ordination, but her husband has left the church because of the conflict. "He didn't want to be ranked among the oppressors," she said.

"I feel very distressed over the possibility that this issue may radicalize us, alienate us, and drive some people into schism," said Cheek. But she added that many people are backing her.

"I do have a lot of support from the women," Cheek added, saying that some feel personally offended. "It's the men who stand in our way," she continued.

Cheek said that according to church government, the women

priests are now in limbo. "We are like priests at large," she said. She said that the bishops regard the women as deacons "but we regard ourselves as priests," she added.

Before she decided to be a priest, Cheek worked as a lay minister. "My identity was confused," she said. She said that when the Episcopalians wanted something sacramental, she could not do it. She added that she was timid about deciding to become a priest. But after working for three years as a deacon, "I changed a great deal," she said. When she got a chance to be ordained in Philadelphia along with 10 other women, she said, "I knew I couldn't stay the way I was."

Attitudes are varied among Episcopal women, said Cheek, but said that some tell her that they never realized how much they missed being represented in the pulpit.



By Terrie Powers — The Bullet

Alison Cheek . . . part of the Philadelphia II ordination.

## the BULLET

Vol 47/No. 24  
April 21, 1975

Mary Washington College  
Fredericksburg  
Virginia

### Room, board charges increased by 19 percent

By Gwen Phillips

A 19 per cent increase in room and board charges for 1975-76 has been approved by the Mary Washington College Board of Visitors. This move is designed to offset substantial increases in the cost of operating Seacobeck and the Residence halls.

An auxiliary enterprises, the dining hall and residence halls receive no State funds for their operation. According to the Board, costs in food and utility expenses have greatly increased and in order to maintain the necessary "break-even" stature in these areas fees had to be

raised.

While room and board expenses will be raised \$190, tuition and general college fees will be maintained at their present level. Tuition for Virginia residents will remain at \$760 and for non-Virginia residents at \$1,515. The room and board hike will affect all residential students.

Other action taken by the 12-member Board at the regular quarterly meeting April 12 was the promotion of seven faculty members, the naming of three new professors emeritus and the appointment of ten department chairmen.

Promoted from associate professor to full professor were Marshall Bowen of geography and Roger Bourdon of history. Promoted from assistant professor to associate professor were John Albertine, economics and political science; William Crawley, history; Mary Pinchmidt, biology; Arthur Tracy, history, and Janet Zeleznock, mathematics.

In other personnel matters, three long-time professors slated to retire at the end of this school session were named by the Board to be professors emeritus of the College upon their retirement.

Selected for this honorary title are

Almont Lindsey, professor of history. Claudia Read, professor of health, physical education and recreation, and Carmen Rivera, professor of modern foreign languages.

The Board also approved the appointments of ten faculty members as chairmen of their academic departments. New appointments to chairmanships are: John Albertine, economics and political science; William Crawley, history; and Margaret Arnold as acting chairman of health, physical education and recreation.

Reappointed as chairmen of their individual departments were: Laura Sumner, classics; Roger Kenvin, dramatic arts; Samuel Emory, geography; Alexander Lindsey, mathematics; Anne Hamer, music; Geroge Van Sant, philosophy; and Roy Weinstock, psychology.

In other action, Margaret Hofmann, professor of modern foreign languages, was appointed as a faculty adviser in the Office of Academic Advising. Hofmann, who will continue to teach French half-time, will assume her new responsibilities August 16, 1975.

The Board also elected Neil Howard to the College faculty as an instructor in dramatic arts. Howard, former director of the Keene, N.H., Summer Theater, will join the faculty for the 1975-76 session.

### Talk show hosts Woodard

#### Woodard rebuts Bullet editorial

by Cindi Troxell

President Prince Woodard rebutted a recent Bullet editorial concerning MWC and its relationship to the Fredericksburg community in a taped radio interview on station WFLS.

Woodard, who said he was speaking for himself and "the majority of the faculty," feels the college should broaden its attempts to be of service to the community. "I am very proud of the fact that the YMCA is using our swimming pool to teach swimming to young people," he said.

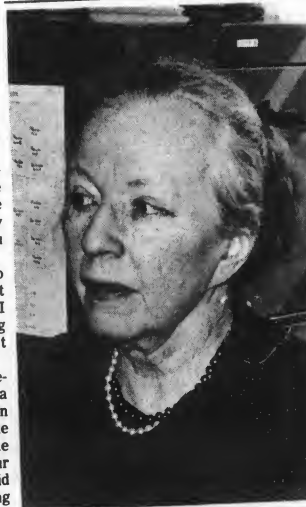
Woodard responded to many questions about the college on the eve of his inauguration two weeks ago from moderator Ed Jones of The Free Lance-Star. Jones asked the president about the changing character of the college. Woodard says students are trying to keep the status quo which, he said, is impossible. By spreading the time span of classes to late afternoon and early evening, the college should become more attractive to commuters, especially from Northern Virginia, commented Woodard.

The president thought the 'Dethrone the Prince' T-shirts sold on campus several weeks ago were a "clever idea" and definitely not a sign of a serious protest. He expressed a desire to own a shirt but he said he cannot find one because, "they have become collectors items, you know."

Woodard commended the student who initiated the idea but was disturbed that he wasn't making a profit because, "I would like to think that we are teaching all our students the value of trying to make a profit in any such undertaking."

Many reasons were outlined by the president as to why MWC receives such a small share of state funds in comparison to other state supported institutions. The main reason is the traditional tie with the University of Virginia which made our needs secondary to the University, said Woodard. Secondly, MWC alumni, being predominately female, tend to be less vocal than male alumni from other schools. Also, in the past the college "utilized the escalation of charges to students to make up the difference in the money it needed

See Radio Talk, p.7



By Joanna Pinneo — The Bullet

Agnes DeMille visits MWC.  
See story, pp. 4-5.

#### Inside

AGNES DEMILLE — interview and pictures with the distinguished choreographer (see pp. 4-5).

LOVE became dysfunctional — Anthropologist Colin Turnbull describes life with the Iks, see story p.7.

REGAINING General Robert E. Lee's citizenship—see story p.6.

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Signed letters to the editor are invited from all readers. The Bullet reserves the right to edit letters considered in poor taste. The Bullet will print all letters within the limits of space and subject to the laws of libel. Letters should be brought to the Bullet office, room 303, ACL, no later than noon Thursday before the Monday of publication.



## Letters



### MWC 'nouveau intellectual'

To the Editor:

A blue grass "mini-festival" happened last Saturday (April 12) in George Washington Auditorium. Apparently some college students came to the festival with the idea that the Stones, Lou Reed or some similar rock and roll band would play. Perched on the balcony or seated in the rear of the auditorium, these individuals proceeded to harass the band. They should congratulate themselves on successfully downing out both band and audience. I was hesitant about bringing my dog inside, but it seems that her manners were at least on par with those of a large percentage of the Homo sapien audience. Throughout the entire performance, both on and off stage, the individuals in the band are to be commended for their calm and their tolerance. They did recognize the hecklers limited knowledge of blue grass music and therefore any potential insults were too subtle to be noticed.

These hecklers seemed to regard the musicians as "uneducated," "red neck" and generally as inferior human beings. Could it be that they also regarded their music as "low-class?" Upon what set of standards were these conclusions made? Or have these students effortlessly labeled a set of individuals—blue grass musicians—in much the same manner as Gina Kelly when she sums up truck drivers as "those rugged, he-man figures who are fashionably dressed in the latest 1950's greasy T-shirts with a pack of stale cigarette s rolled up in their sleeves."

These are not isolated incidents. An aura of superiority emanates from more than a small number of MWC students. These nouveau intellectuals have proven that a little knowledge can be a dangerous thing. When students become so immersed in their dormitory, their friends, their campus and so readily applaud their ability

to tote a few books, they can easily ignore much of the big wide world around them. In a temporary society, where change is not to be endured but accepted as a way of life, flexibility is perhaps one of the greatest characteristics an individual can possess. Labeling a race, a sex, a culture, a religion, a profession, art or music and basing a dislike upon that label, narrows a person's scope. Many of life's experiences are ignored or too easily dismissed. Perhaps the most successful teacher is one who totally confuses his students thus forcing them to make decisions upon what they know and what they feel.

Linda Kitchen

### MWC service to community

To the Editor:

I fail to see anything wrong with letting the college be of service to the community by having night classes at Mary Washington College. One excellent way to help this college is by getting extra revenue. Night classes geared for community adults and paid for by these same adults seems to be a very good idea. The classrooms used would not be endangering any day or regularly scheduled evening classes on our curriculum.

This may seem a mercenary view, but when an austere budget is looming, it is wise to make adjustments. Further education by adults in the Fredericksburg community does not rival the education of our liberal arts tradition. In fact, to deny any expanding need for further funds to the college and ignore a need for adult education which would provide these funds seems to be at cross purposes. To stagnate the future of Mary Washington College because we are happy in our status quo is undesirable. Under the present circumstances, progress may be vital in just maintaining our present standard of education.

Wilma Pacey

### Announcement — waste of paper

To the Editor:

I would just like to point out an observation made concerning the announcements put on the tables in the dining hall. Naturally, clubs want to publicize meetings and important events, yet, at the same time, there is a lot of paper wasted in printing up the leaflets to go on the 140 tables in the dining hall. I would suggest that as long as announcements continue to be put on the tables that students try to be paper-conscious as well as trying to pass on information to the students.

Bev Wilson

### Kelly's criticism of truck stop

To the Editor:

To Gina Kelly:

In the April 14, 1975 edition of the Bullet, you took your whole article "Where to Stuff in Fredericksburg" and devoted it to the greasy T-shirted truck drivers and the scathing atmosphere at one of our local truck stops.

In the first place, I thought you were supposed to be discussing the food, not slandering our truck drivers. Where would any of us be without them? In the second place, you would not expect to find the same atmosphere or scenery at a truck stop as you would find at the Sheraton Motor Inn. What did you expect to see but Mac Trucks?

I also doubt very seriously if half of those men you saw glaring at you were even truck drivers. They were just local men that use it as a place to hang out.

The next time you sit down to the table to stuff yourself, just remember that a Mac Truck and a truck driver brought it to you!

Carol Phillips

More letters See p. 7



# Who's been leaking out the secrets of Seacobeck's culinary catastrophe?

by Gina Kelly

Yes fellow foodaholics, a miracle has occurred! As incredulous as this might sound, at The Cellar Door Restaurant on the corner of Charles and Williams streets, I was unbelievably unable to finish my meal! Yes fans, its true! This reported has actually found a place to eat that is worse, I repeat worse, than Seacobeck!

I should have been suspicious when my cohorts and I first sat down in this eating abode, and the proprietor asked if we had come here to eat or just have a beer. We should have taken him up on his second offer, but being unsuspecting college students,

we did not catch his hint. We should have known something was amiss when we casually glanced around and discovered that there was no one else in the restaurant. I thought perhaps that I had forgotten to use my scope, but an hour later when the food (this is a matter of opinion, am were the lone customers.

Mary Wash may have wondered in her days, and wondered in her nights, but trying to discover eggactly what they put in the open faced meatball sandwich I ordered took the cake! I like zesty tasting food, but this was some spicy meatball! Who

was the sleuth that stole Seacobeck's old fashioned, student stomach tested recipes, had the gall to distort them and make them worse, and then leaked them out to The Cellar Door?! A muddy brown, mush-like in consistency substance and two black, oregano infested meatballs sat atop soggy white bread, and it appeared almost as unappetizing as it tasted. I have never in my entire stuffing career eaten anything quite so raunchy.

There is some hope for our GI tracts however. The steak sandwich and french fries for a very

reasonable \$2.00 was adequate. What I mean to say is that you could actually digest it without the cocurence of sharp abdominal cramps. Seriously though, considering the price of the sandwich, its quality really wasn't too bad.

Don't be fooled by the exotic sounding french dip of beef, on a toasted french roll, served with a cup au jus. Translated, it is a roast beef sandwich! French fries are included for an economical \$1.75. The roast beef was the luncheon meat type, but there was plenty of it on a fresh french roll.

The atmosphere was intimate

and relaxing with soft lighting, red table clothes, and such paintings on the walls as "David Copperfield comes to England!" The speakers for the radio were unfortunately conveniently located right behind my head, but as WASH fm was the station playing, I could not complain.

Every cloud has a silver lining, and heavens to betsy, so does The Cellar Door! Russel dorm should be pleased to note that beer is 50 cents a bottle and \$1.20 a pitcher. Next time I go to The Cellar Door, I will take the owner up on his offer and grab the beer instead of dinner!

## MARY WASH WONDERS

If you happened to be walking (or "trucking," whichever you prefer) through the campus last weekend and heard someone gasp, "My, things have changed!" alarm was not necessary. The squadrons of older (notice we did not say aged) women marching around the college, barging in rooms for inspection—or retrospection—and quizzically shaking their heads (usually accompanied with heavy sighs) as MWC students carried on with their daily routines (sunbathing, sleeping, rapping, toilet-papering things or streaking) represented the remainder of that elite corps of refined Virginia breeding; MWC alumni! Actually, alarm is probably more along the lines of what the alumni felt as they sauntered through these hallowed halls of learning (what we're learning is a minor detail!). Imagine the shock

(cultural or otherwise) they received upon entering Madison dorm to check up on their old rooms. "Well," Mary Wash heard one alumni say to the other "at least there are no more panty raids!" Furthermore, their reactions were no less than positively stunned when they entered the dining hall actually expecting to "dine." By the time they finished waiting in line due to the constant "cutting in" policy of food-monger advocates, dodging tray-runners and having their meals gone by the time they returned to the table after obtaining a glass of water, they could hardly manage to stomach that impersonation of food which is Seacobeck's best act.

Strolling through the campus even more curious sights reached their piercing glances. Bare-chested MWC'ers frolicked, tossed Frisbees

(usually right into an alumni's stomach) or simply created general havoc. And when the gates failed to shut at six o'clock, many of the alumni through up their hands in despair—what is to become of this fine finishing school we once attended? But don't despair MWC alumni, we are indeed being finely finished off (for what we're not exactly sure) but the great traditions still burn within all of us here, rest assured. We too shall soon join the ranks of (unemployed?) MWC alumni and perhaps the "Pepsi Generation" song shall be revised: (sung to that famous tune)

We're the Pepsi Generation  
Unemployed, failing strong  
As MWC alumni, what in heck did we do wrong?  
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So get outa here and start to live!

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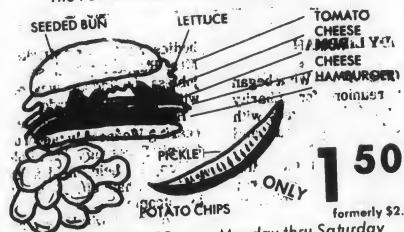
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## AGNES de MILLE — 'Man is the only animal that dances.'



Agnes DeMille

By Joanna Pinneo — The Bullet

by Ann Canter and Theresa Brugioni

This year's Distinguished Visitor in Residence, sponsored by the Alumni Association, was Agnes de Mille, noted choreographer, director, author, critic and lecturer. During her three-day stay at Mary Washington, Miss de Mille attended various dance classes, delivered a lecture ("History of America Through Dance") and held an open forum at Kline Theater before returning to New York on Thursday evening.

Miss De Mille has choreographed such productions as "Nympherrant" (1933), "Oklahoma!" (1943), "Carrousel" (1945), "Brigadoon" (1947) and "Paint Your Wagon" (1951). As director she is responsible for "Allegro" (1947), "The Rape of Lucrecia" (1948) and "Out of This World" (1950). Her ballets include "Three Virgins and a Devil" (1941), "Redeo" (1941), "Fall River Legend" (1948), "The Four Marys" (1967) and "A Rose For Miss Emily" (1971). In addition to her Omnibus programs for television, she is the author of numerous articles and seven books.

Smith College, the University of California, Goucher College, Dartmouth College and Franklin and Marshall College are among the twelve institutions to confer honorary degrees on her. Her awards include the Aluni Medal from the University of California, the New York Critics Award, the Antoniette Perry Award, and the Spirit of Achievement Award from Albert Einstein College of Medicine of Yeshiva University.

Miss de Mille's general address on Wednesday

night in George Washington Auditorium, entitled "A History of America Through Dance," was enhanced by impressive audio-visual equipment and Miss de Mille's own demonstrations. The basis for her lecture was that dance presents a most accurate record of any people—bodies do not lie. The expression of emotion through dance began in American with the Indian, whose dances were for solely religious purposes, never for courtship, pleasure, or entertainment. The simple dance steps were undeviated and noted for their repetition and restraint of energy. With the arrival of the colonists in the New World,

English style into the beginnings of an American folk idiom with infusions of humor and lustiness. Unlike the Indian, white man for fun and courtship. Further changes were made in the European dance forms by the introduction of African rhythm and harmony concurrent with the arrival of the slaves. Along with the innovative movement of the entire torso and the beating out of rhythm with the feet, two new developments emerged which are indigenous to America—the spiritual and the banjo. Black dances, too, were subject to outside influence. Contact with Irish immigrants in the South led to elements of the Irish reel, jig and clog, with movement wholly from the knees downward, being incorporated into black dance. Such a mingling foreshadowed the beginnings of tap and jazz dancing.

After a bright beginning, ballet on the American stage soon degenerated to performances by second,

ing money. This period of artistic decadence at the end of the nineteenth century was challenged by the innovative Isadora Duncan who cleared away the clutter that had grown up around classical ballet and "gave us loftiness."

Duncan's bare feet, loosely flowing garments and solid contact with the earth revolutionized dance. Her influence was felt by everyone from the American housewife to the Diaghilev Company. Following in her wake were Ruth St. Denis and Ted Shawn whose incorporation of ritualistic with free movements influenced their impressive list of pupils, notably Martha Graham, Charles Wideman, and Doris Humphrey. Besides her remarkable technique, Martha Graham brought passion and instinct to the dance stage.

"Oklahoma!" choreographed by Agnes de Mille, gave dancing a legitimate market value. In it she used colloquial material, translating not the exact steps and gestures, but rather the feeling in folk dance. The emphasis was on gentility and a lack of vulgarity, thus raising the commonplace to a professional artistic plane. To carry on this tradition in the present age, Miss de Mille hopes to receive adequate funding for her Heritage Dance Theater so that she may take this company, ideal for the Bicentennial, on tour.

Miss de Mille is vocal on the subject of government funding for the arts. She believes that the performing arts cannot be self-supportive; only film can hope to be repaid at the box office. She points to European countries which allot large sums to the arts without tampering with artistic invention as proof that government support does not preclude bureaucratic intervention. The doling out of federal, state, or local funds should not be a democratic process, she maintains:

"Everybody good should get a chance." Miss de Mille believes in funding proven talent in addition to schools and academies. In her preference for the proven performer, she leaves open the question as to how this talent is to be proven.

When asked if she sees any single figure or group emerging from the spirit of the Second Women's Movement as Isadora Duncan did from the First, she replied negatively and went on to say that she is not generally in sympathy with today's feminists, admitting, however, that certain discriminations such as those in pay scale should be adjusted. She points instead to the advances made in artistic trade unions, noting that indiscriminant hiring and firing are no longer allowed, and to the fact that the major dance innovators of the twentieth century have been women.

Miss de Mille's plans for the immediate future include her directing her "Three Virgins and a Devil" for a Seattle Company and a May 15 performance of "Conversations About the Dance" at Hunter College Playhouse in New York.



DeMille speaks to dance students at MWC.

Free Lance-Star Photo

# Student to petition for Lee's citizenship

by Cary MacDonald

Bob Barron, a MWC senior and history major, is actively involved in support of a resolution to be put before Congress by Senator Harry F. Byrd of Virginia, which will reinstate General Robert E. Lee as a U.S. citizen. Barron will be distributing a petition to each residential hall in hope of gaining substantial support for the resolution.

General Robert E. Lee who

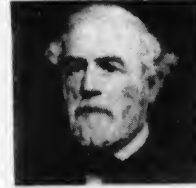
was born and raised in Virginia lost his U.S. citizenship when he took command of the Confederate Army during the Civil War. He took the oath of allegiance to regain his citizenship after the Union victory, however no legal document stating his citizenship was ever produced due to his death soon afterwards.

As a major figure and outstanding general in American history, Barron would like to see Lee reclaim his deserved

citizenship. Barron also noted that Lee's wife, MaryAnn Randolph Custis, was the great-granddaughter of Mary Washington.

Senator Byrd introduced this resolution to Congress last year and it failed. This year Byrd rallied the support of an Alexandria newspaper, the Gazette, which has helped him gain local support.

Barron's signed petitions will be put in the care of the Gazette and then forwarded to Byrd.



Robert E. Lee

## Eloise Clark named 'Distinguished Alumnus'

Eloise E. Clark, director of the National Science Foundation's Division of Biological and Medical Sciences, has been selected as this year's Distinguished Alumnus of Mary Washington College. The announcement of the award was made at a morning meeting during Alumni Homecoming weekend, April 11-13.

Clark, a native of Abingdon, Virginia, earned a B.A. in biology from Mary Washington college in 1951 and a Ph.D. in zoology at the University of North Carolina in 1958. She was an NIH post-doctoral fellow in the Department of Micro-Biology, Washington University, and at the Biochemistry and Virus Laboratory at UCLA, and later taught at the University of North Carolina and Columbia University before joining the



Eloise Clark

National Science Foundation (NSF) in 1969.

Originally a program director for development biology at NSF, Clark was made Section Head for Molecular Biology in 1971 and was named, in 1973, as Division Director of Biological and Medical Sciences.

As Division Director, Clark supervises the activities of four

Sections: Cellular Biology, Ecology, Molecular Biology and Physiological Processes. In addition, she oversees the work of two ongoing programs in psychobiology and neurobiology.

The Division is responsible for the administration of approximately 3,400 research grants and has an operating budget of more than \$57 million.

A member of Sigma Xi, the Society of General Physiologists and the American Institute of Biological Science, Clark has also served on the councils of the American Association for the Advancement of Sciences and the American Society for Cell Biology.

She has also been active in the Alumni Association of Mary Washington College, having served on the Executive Board from 1967-70, and having been

instrumental in establishing the Distinguished Visitor in Residence Program at the College. That Program, now five years old, will bring the noted choreographer Agnes deMille to the college April 15-17.

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## Security notes

4-11 Madison student complained that music was too loud in Ball. Dorm was advised to turn down music.

4-12 Report of over-flowing toilet in Randolph. Security shut off water and advised maintenance.

4-13 Doors of Monroe found unlocked.

4-13 Window screen in C shop reported off.

4-13 Pottery room at Pollard reported unlocked with the lights on.

4-13 Radiator in Marshall basement was leaking. Security shut off the radiator.

4-14 Complaint by student in Marshall of four carloads of males causing a disturbance. Subjects were advised to leave campus.

4-14 Report of a broken window on the first floor of G.W.

4-17 Security investigated a report of a prowler near Custis.



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## Radio talk, from p. 1

and the money it obtained from the state," said Woodard. Hence, Mary Washington has the highest tuition of the state schools.

Jones asked the president if he thought the top position as Chancellor of the West Virginia University system. Woodard replied by saying that this post was more of a "redirection." He now has the opportunity to work on problems with faculty and students instead of just planning and coordinating pre-determined policy, he said.

In the future, Woodard said he would like to see more males enrolled in the college. Right now the number of males is too small to hire another faculty member in the area of physical education. Also, Woodard added that since the enrollment in the classics is so small, Greek and Latin might be offered on alternating years instead of both every year.

## Two named 'outstanding educators'

Two faculty members at Mary Washington college have been selected as Outstanding Educators of America for 1975.

Samuel T. Emory, professor of geography, and Raman K. Singh, associate professor of English, were among those named for the national honor. Guidelines for selection include an educator's talent in the classroom, contributions to research, administrative abilities, civic services and professional recognition.

Emory, a member of the college faculty since 1959, is chairman of the department of geography and is a member of numerous professional societies. He is also on the steering committee for the Southeast Division of the Association of American Geographers. A native of Durham, North Carolina, he holds a B.A. and a M.A. from the University of North Carolina and a Ph.D. from the University of Maryland. He has been involved in Fredericksburg city government for a number of years.

Singh, who serves as director of the writing workshops at Mary Washington, has been a member of the college staff since 1967. A native of India, he holds a B.A. from St. Stephens College, Delhi, India, and masters degrees from Western Michigan University and Purdue University, where he also earned a doctorate.

## Non-residential students ass'n plans keg party

by Karen Jones

The Nonresidential Students association met for the sixth time this year in the Nonresidential Students lounge at 3:30 p.m. on April 8. They are having a nonresidential student keg party on Saturday, April 26, in Seacobeck basement from 8 to 12 p.m. Admission is free for nonresidential students and their guests. There is a limit of one guest per student.

There is \$52.47 in the treasury and part of the money will be used to buy the meat and paper supplies for the Mother's day picnic on May 11 for nonresidential students at St. Clair Books park at 4 p.m. Sign up sheets will be posted to sign up for potatoe chips, salad, and the like.

Next year's new officers were announced. Next year's Honor Contact, Sandy Hunter, will not be attending Mary Washington next year so the incoming executive council will meet and appoint a replacement.

## 'Love has become disfunctional'

## Turnbull lectures on the Ik

by Scott Chilton

Colin Turnbull, the noted anthropologist, spoke to a crowd of Mary Washington students last Wednesday night. Turnbull lectured on a tribe in Kenya called the Ik (pronounced eek). The Ik live their entire lives on the brink of starvation.

Turnbull, who was born in England and educated at Oxford, is now Curator for the American Museum of Natural History and professor of Anthropology at Virginia Commonwealth University. He has written several books including *The Mountain People* and *The Lonely African*. He has lived with the Ik for three years.

"Since there is not enough food," said Turnbull, "the Ik have a system for people to die." In this system the old (those over twenty five) die first. The old accept this. The second people to die are the very young children many of who may not live anyway.

THERE is practically no social interaction among the Ik. The primary concern for the Ik getting food is one's own stomach. This sort of individualism led Turnbull to the conclusion that, "We human beings are not genetically social animals. We are potentially social animals."

An Ik mother will curse her child before and after birth because the burden of carrying it around makes it more difficult for her to feed herself. Finding food and water can mean a walk of as far as thirty miles and there are ravines five hundred feet deep, said Turnbull.

After the child is born the mother will abuse it by dropping it, leaving it, or letting it play in the fire. The mother and anyone around will laugh if the child scorches itself and squeals.

"She's not a cruel woman, she's a responsible parent," says Turnbull. "She's telling the child that it's got to get itself out of the fire and nobody else cares. You have to detach yourself emotionally



By Joanna Pinneo — The Bullet

Colin Turnbull describes his stay with the Ik tribe.

and physically from the rest of the people."

AFTER the age of three the child is not allowed in the house. He is on his own (his parents are approaching dying age). The children will form gangs. "This is not social cooperation," says Turnbull. "They do this so the adults won't steal their food." He showed a slide of children looking for fig seeds the baboons had spit out.

When food gets more scarce people will eat grass seeds mixed with dirt or smooth round pebbles that won't lacerate the stomach. "One child was taking dirt and rubbing it in a broken food tray so that it would remind her of the taste of food," said Turnbull.

Every day people go out and hunt for food. Back in the village are "living skeletons" who are too old or too weak to get out. Turnbull told the story of a dying man he had nursed back to health:

"AT first I had to put the food in his mouth. When he was able to feed himself I had to guard him so the others wouldn't

take his food. After a couple of weeks he was able to crawl and would crawl to a stump and whittle to prove he was still a useful person. The children would laugh at him and push him down and it would take him twenty minutes to get back up."

"At this point," said Turnbull, "I began to feel very guilty because I had given the man the illusion that he was going to live." Turnbull told the audience, "Our own values have to be examined very carefully before we apply them in other worlds."

"I prolonged this man's misery for a couple of months. To the Ik, any sort of help to another human being is a waste of food and emotion," said Turnbull.

"The only way to survive is to be totally self seeking. Love has become disfunctional. Feeding one's self is considered good, even when it comes to taking food from your dying mother," said Turnbull. "These are the kinds of things we would have to face in a nuclear fallout."

## More letters from p. 2



To the Editor:

I was amazed at "Keep on truckin' past the truck stop!" under the heading of "Where to stuff in Fredericksburg." (April 14, BULLET) Not only does the article fail to provide any useful dining suggestions, but Miss Kelly's weak effort at humor reveals an incredibly condescending attitude. Is the existence of

a few fat waitresses and unfashionable truck drivers really worth a page of "snickering pleasure?"

Paula Dennis

## Food taken from Seacobeck

To the Editor:

(A copy of this letter was sent to President Prince Woodard).

It was brought to our attention on April 3, 1975 while leaving the Senior banquet that food was being carried out in boxes by the dining room employees. The food was placed in a car trunk, which was already completely filled with canned goods, bread, and other items. We have heard from various sources that this practice of taking food has been

going on for some time, but it was not until this past week that we actually witnessed it. With the rising costs of food and the strain on Mary Washington's overall budget, we would like to suggest some investigation of the kitchen and its employees. We believe that the students are suffering from this neglect in the dining hall and that proper supervision should be maintained. Thank you.

Sincerely,  
Jan P. Telle  
Jean E. Patton  
Noreen A. Applin  
Sydney Luck  
Kim Ballard  
K.P. Cole



# Lax team crushes Maryland 13-6

by Alix Grimm

Speedy and sharp is the only way to describe the MWC lacrosse team in their romp 13-6 over Maryland on Tuesday, April 17.

A sharp defensive unit led by goalie Perrie Arnold, superb passing and a daring offensive attack, in addition to a united and powerful team effort all clicked as the blue and white demonstrated their best playing all season.

Fought on home territory, it was early in the first half when second home Lorrie Skeen forecasted Maryland's downfall by skillfully driving home the first MWC goal. It was soon followed by another three from Skeen, two by right attack wing Joan McDorman, one from Julie Loftin, left attack wing, and another contributed by Mary Lynn Booker, defensive wing.

Although the Maryland defense was tough, MWC led an excellent passing attack and permanently paralyzed the Terrapin's defensive unit for the rest of the game.

Polished and perfected, the MWC defense was also instrumental in preventing much penetration by Maryland's offense. Arnold, Point Val Walters along with defensive wings April Tooke and Booker and third man, Karen Mann, exhibited quick reflexes and agility in forcing the Terrapins to keep their distance.

Maryland was not dismayed, however, and scrambled to score two points by left attack wing Jill Rudy and Melanie Kowal, right attack wing.

Trailing 8-2 at the half, Maryland managed to drive home four more goals donated by first home Sue Straight (1), Sue Abrams, second home, (2) and Kowal (1).

Still, the keyed up blue and white hustled in five more goals before the final whistle. Skeen contributed two more with cen-

ter Liz Irving scoring one M.L. Hughes one and McDorman also with one.

Smiles, tears of joy and laughter were the order of the day at the game's conclusion. Coach Nancy Dosch echoed the team's sentiments when she commented, "We never won against Maryland since we've been here so this is a real thrill."

This marked MWC's third victory of the week after defeating to Lynchburg College in an away game 11-4, and ousting Hollins College, in a home game, 12-2.

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